

Deados

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$\text{♩} = 83$
Em

Vocals

Piano

Guitar

Bass

Violin

Wind

Synth

Drums

3

[illegible]

12

Am

ahí donde pensaba Silencio

8

8

(3) 3 3 3 3

5 5 3

4 4 4

0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3



[illegible]



24

B Am Am⁷ G B⁷ B

pintado La verdad se apaga donde vive el eco La

7 7 7 5 5 5 5 5 2 2 2 2 2 2 2 2
 7 7 7 5 5 5 5 5 4 4 4 4 4 4 4 4
 8 8 8 5 5 5 5 5 4 4 4 4 4 4 4 4
 9 9 9 7 7 7 7 7 4 4 4 4 4 4 4 4
 9 9 9 5 5 5 5 5 2 2 2 2 2 2 2 2

12 9 9 7

4 0 2 0



[illegible]

32

para distraernos, después rompe el espejo No fue sí, no fue cierto, no

38

D Dm G A A⁷ Am⁷ B

8

8

0 2 3 0 0 2 0 2 0 0 2 0 0 2 0 0

4 6 4 4 4

2 2

3

3

[illegible]

44

Em D C⁷ C B⁷

Caras borradas donde había verdad Risa, grito,

8

7 8 9 9 0 0 0 2 2 2 2 2 2 2 3 5 4

2 2 2 2 0 0 0 0 0 0 3 3 3 3

47

Em B⁷ D[#] D

beso con lluvia Fantasma sin guión,

Chord progression: C# C# C C B⁷

Lyrics: espuma Pasado fingido,

Instrumental notation includes guitar (Guitar), bass (Bass), and piano (Piano) parts. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The guitar part includes a 3-measure rest and a 3-measure rest.

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51

B Em D# D# G

destino simulado Viento que gira,

2 2 2 2 2 0 0 3
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 4 4 1

4 4 4 4 2 4 2 2 1 1

53

A C Bm

siempre El final, el principio,

8

8

2 2 0 3 0 3 2

0

5 5 5 5 5 5 5

3

8

1 0 0 4 3 3 3 3

55

mismo laberinto La

memoria a un hueco, traga

B Em B Em

57

B Em D C

la luz se ahoga Miente murmura

59

B

A

A⁷

Am

B

con cara de luna

Cuenta historias

The musical score is written for guitar and voice. It consists of four systems of staves. The first system (measures 59-60) shows the vocal line in treble clef with lyrics 'con cara de luna' and 'Cuenta historias'. The guitar part is in standard tuning (E A D G B E) and includes a capo on the 3rd fret. The second system (measures 61-62) continues the guitar part with a complex chord progression. The third system (measures 63-64) shows the guitar part with a capo on the 3rd fret. The fourth system (measures 65-66) shows the guitar part with a capo on the 3rd fret. The score includes various musical notations such as notes, rests, and chords.



63

[illegible]



[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part features a melodic line with a key signature change to E minor (three flats) in the second system. The piano part provides harmonic support with chords and arpeggios. The drum part includes a steady bass drum pattern and a snare drum pattern. The score is divided into four systems, each with a measure number (1, 2, 3, 4) and a rehearsal mark (1, 2, 3, 4). The guitar part is marked with "Em" and "G" chords. The piano part includes a section with a key signature change to E minor (three flats) in the second system. The drum part includes a section with a key signature change to E minor (three flats) in the second system.